# Come Back To Me

*From*

## SONG OF THE WEST

*A*

**WARNER BROS *and* VITAPHONE PICTURE**

*Featuring*

**JOHN BOLES**
**VIVIENNE SEGAL**
**JOE E. BROWN**

*An adaptation from the Operetta*
"RAINBOW" *by* LAWRENCE STALLINGS,
OSCAR HAMMERSTEIN 2nd *and*
VINCENT YOUMANS

*Lyrics by*
**GRANT CLARKE**
*Music by*
**HARRY AKST**
WRITERS OF
AM I BLUE?

WARNER BROS. & VITAPHONE SINGING PICTURES

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NEW YORK

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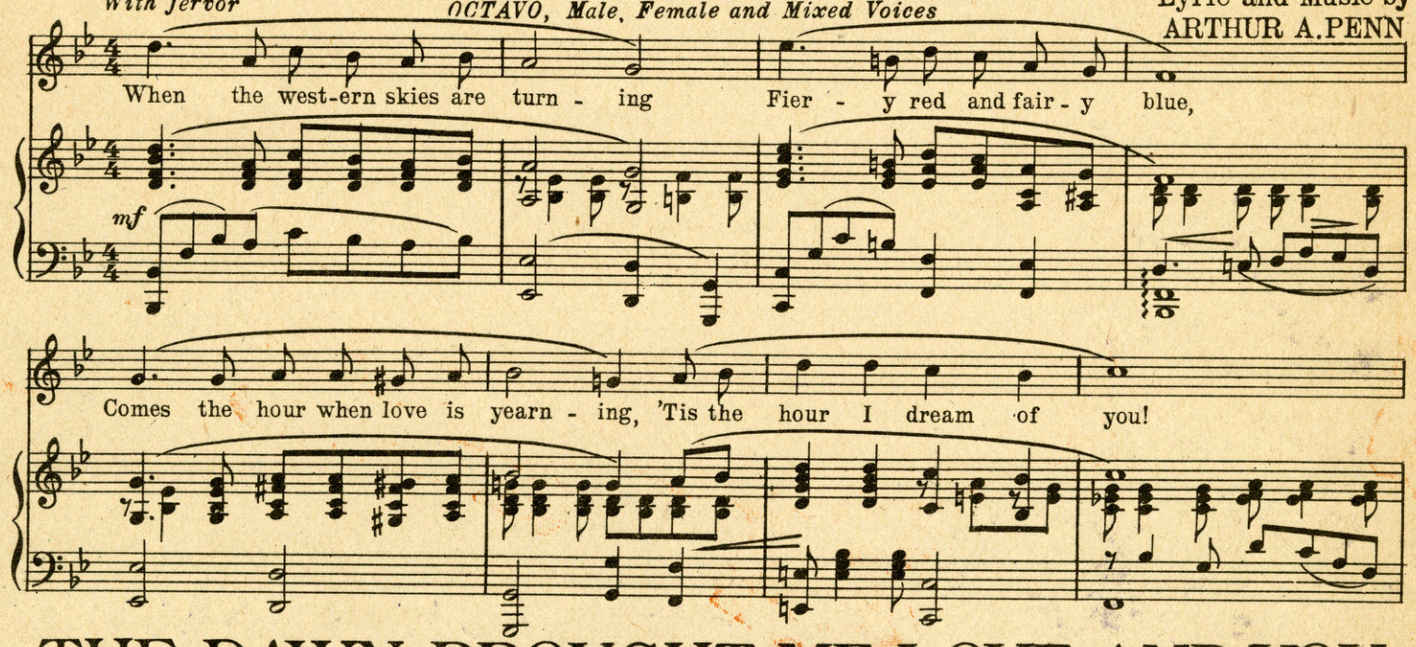
**TWO BEAUTIFUL BALLADS**

# WHEN THE SUN GOES DOWN

*SOLO, THREE KEYS, A♭ (e♭ to e♭) B♭ (f to f) C (g to g)*
*DUET, TWO KEYS, A♭ and C, melody alternates*
*OCTAVO, Male, Female and Mixed Voices*

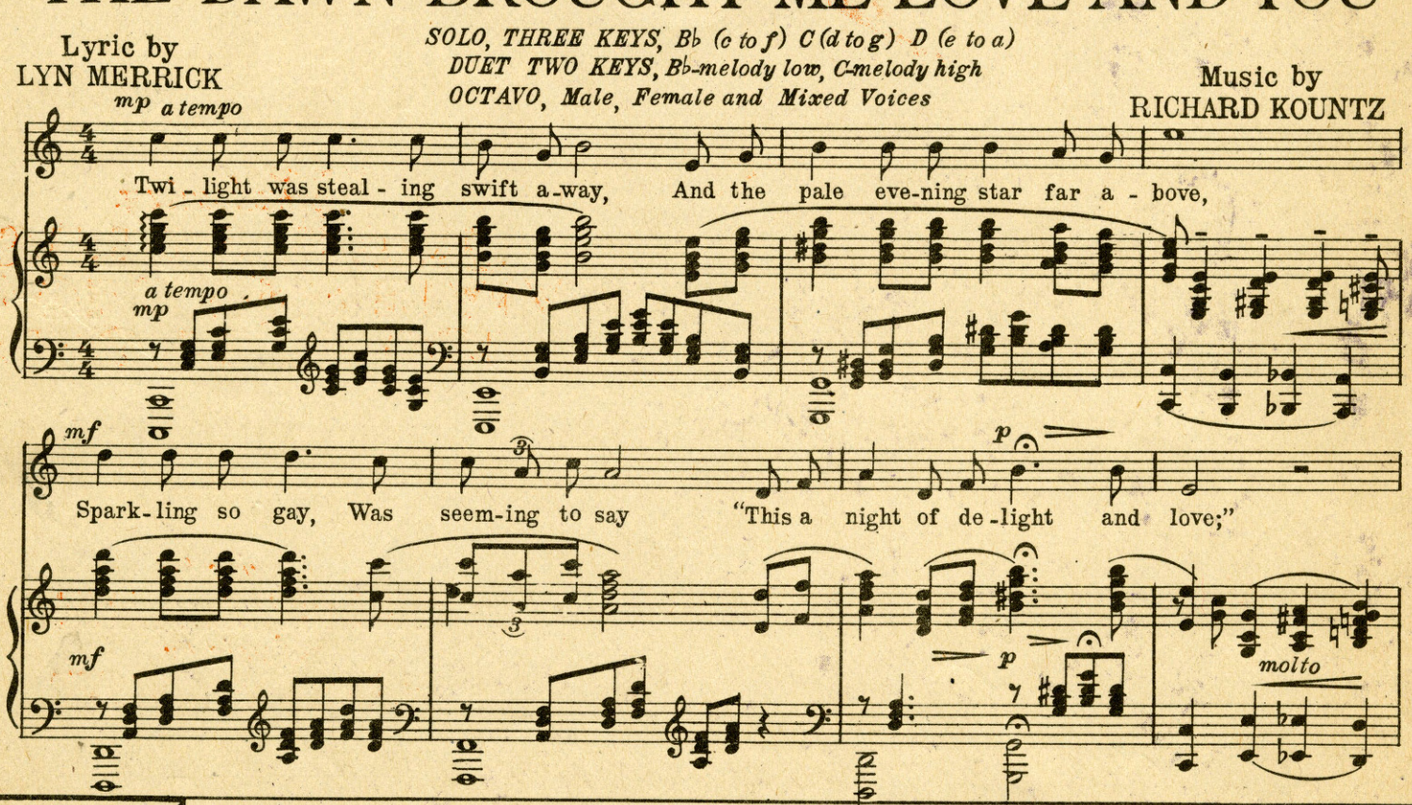
Lyric and Music by
ARTHUR A. PENN


With fervor
When the west-ern skies are turn - ing Fier - y red and fair - y blue,
mf
Comes the hour when love is yearn - ing, 'Tis the hour I dream of you!

# THE DAWN BROUGHT ME LOVE AND YOU

Lyric by
LYN MERRICK

*SOLO, THREE KEYS, B♭ (c to f) C (d to g) D (e to a)*
*DUET TWO KEYS, B♭-melody low, C-melody high*
*OCTAVO, Male, Female and Mixed Voices*

Music by
RICHARD KOUNTZ

mp a tempo
Twi - light was steal - ing swift a-way, And the pale eve-ning star far a - bove,
a tempo
mp
mf
Spark-ling so gay, Was seem-ing to say "This a night of de-light and love;"
p
mf
p
molto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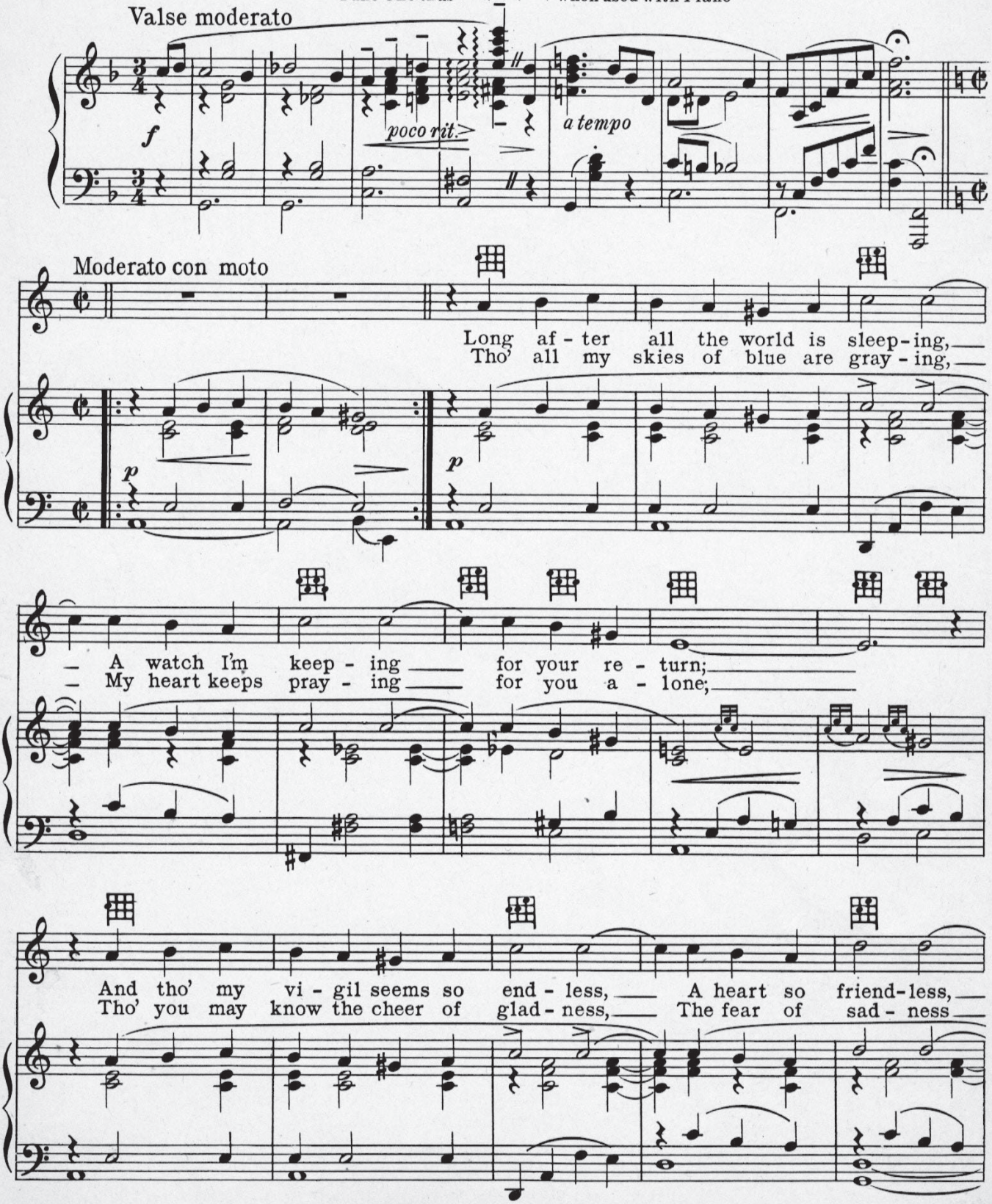
# Come Back To Me



Lyric by
GRANT CLARKE

Ukulele in D
G C E A
Tune Uke thus ⌜ ⌝ when used with Piano

Music by
HARRY AKST

Valse moderato
f
poco rit.
a tempo
Moderato con moto
Long af - ter all the world is sleep - ing,
Tho' all my skies of blue are gray - ing,
p
p
A watch I'm keep - ing for your re - turn;
My heart keeps pray - ing for you a - lone;
And tho' my vi - gil seems so end - less, A heart so friend - less,
Tho' you may know the cheer of glad - ness, The fear of sad - ness

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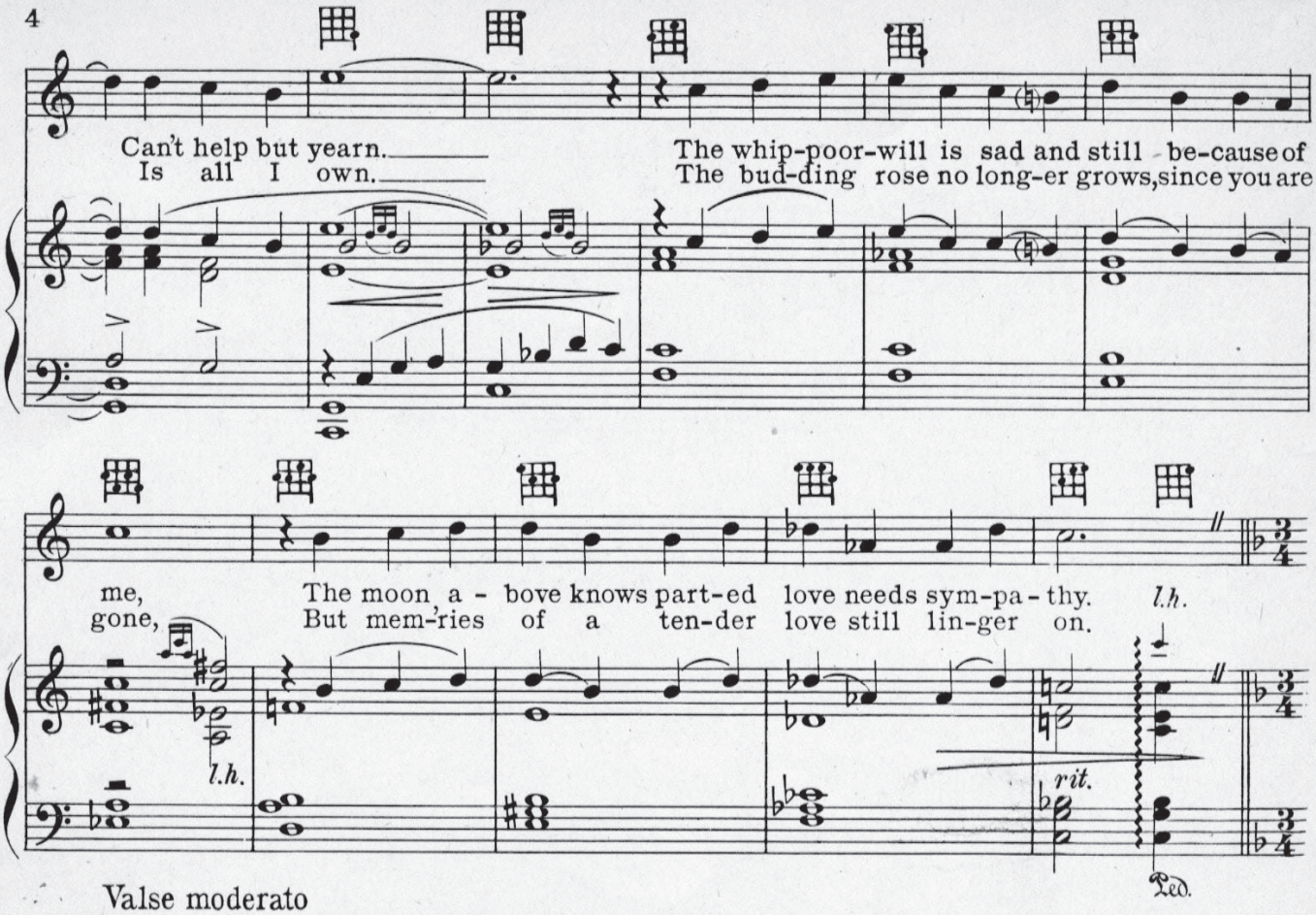
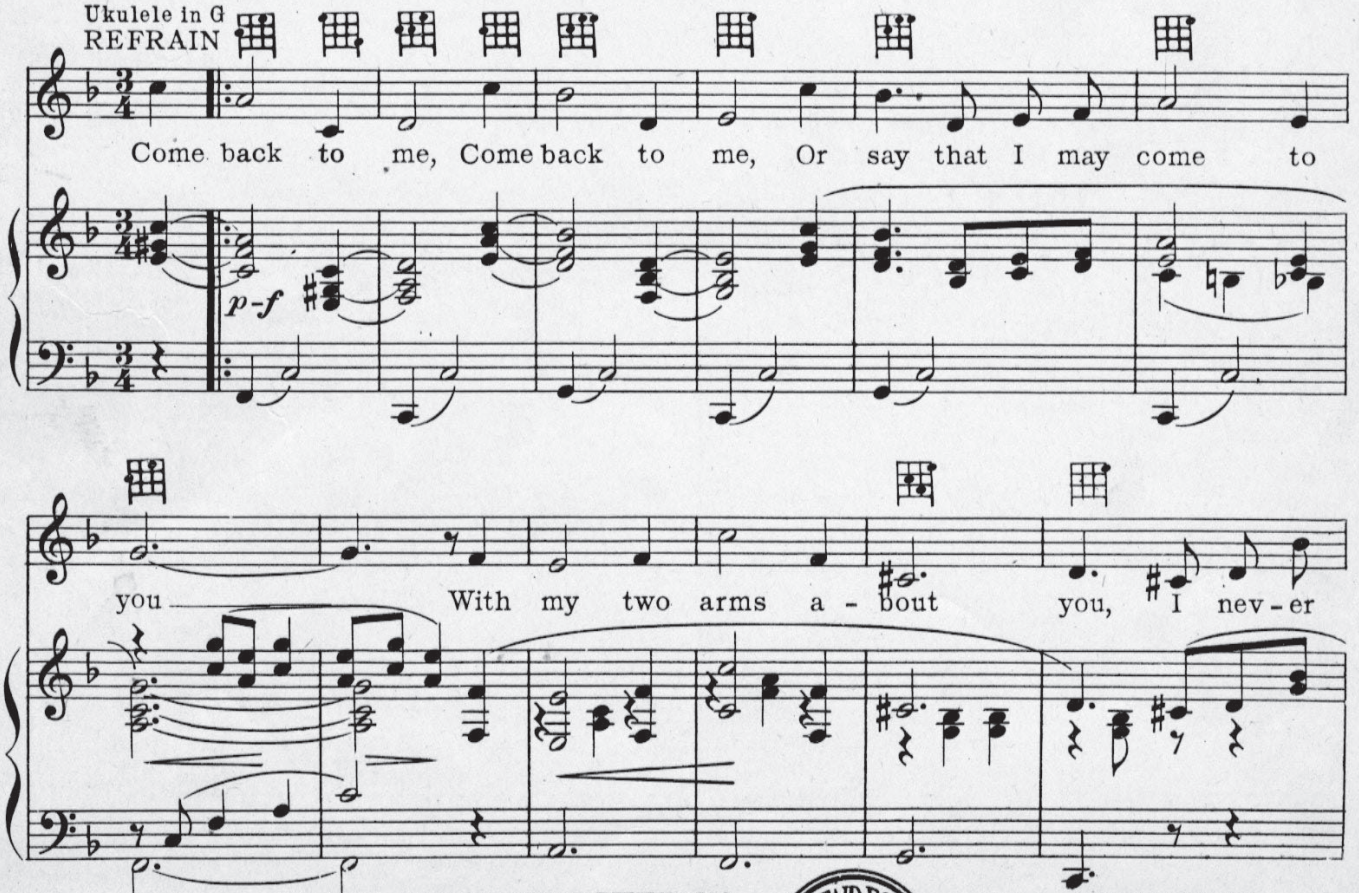

Can't help but yearn.
Is all I own.
The whip-poor-will is sad and still be-cause of
The bud-ding rose no long-er grows, since you are
me,
gone,
The moon a - bove knows part-ed love needs sym-pa-thy.
But mem-ries of a ten-der love still lin-ger on.
l.h.
l.h.
rit.
Ped.

Valse moderato

Ukulele in G

REFRAIN

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dreamed I'd be so lost with - out you, With tear-dimmed eyes I re - al-

poco rit. a tempo

ize our love may be a mem - o - ry, If a prom - ise true should

1

come back to you. I know that you'll come back to me. Come

poco rit. a tempo f

2

come back to you, I know that you'll come back to me.

rall. p

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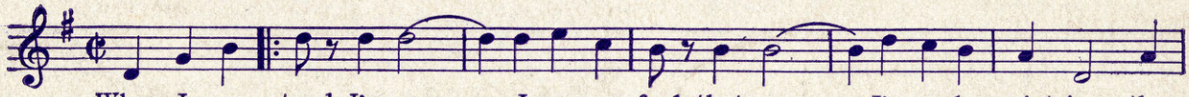
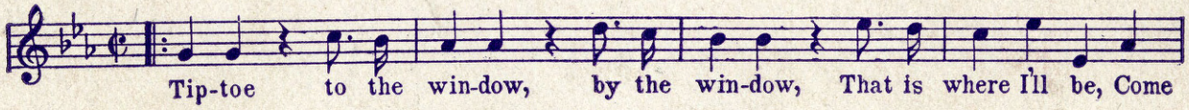
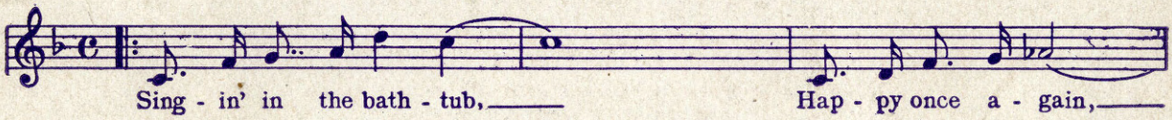
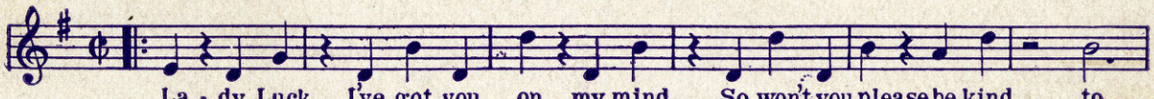
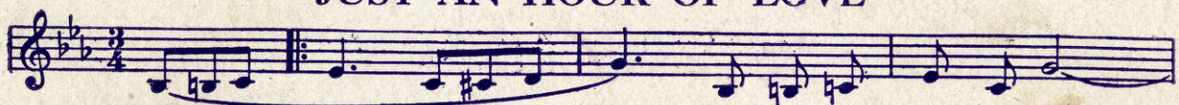
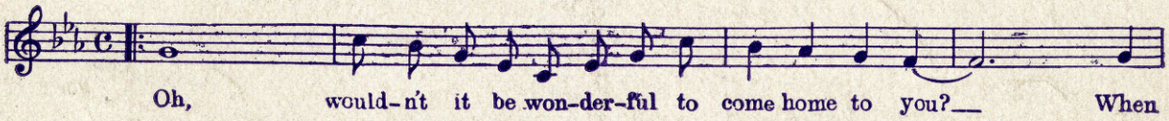
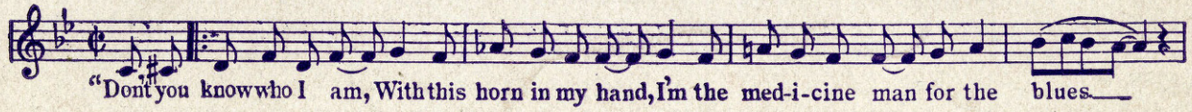

### TIP-TOE THROUGH THE TULIPS WITH ME

## *SHOW OF SHOWS*

### SINGIN' IN THE BATHTUB

### LADY LUCK

### JUST AN HOUR OF LOVE

## *IS EVERYBODY HAPPY*

### WOULDN'T IT BE WONDERFUL

### I'M THE MEDICINE MAN FOR THE BLUES

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